ATHOLE STILL ARTISTS

Marta Fontanals-Simmons

Mezzo Soprano

Current and future engagements include LINDA in the world premiere of Mark-Anthony Turnage's Festen**,** the title role in the world premiere of Gavin Giggins' *The Monstrous Child* (Linbury) and SIEBEL Gounod's Faust **Royal Ballet and Opera,** MARTA Francisco Coll's Enemigo del Pueblo **Les Arts Valencia** and **Teatro Real Madrid**, MATRIOSHA War and Peace, ERSTE MAGD Elektra **Grand Théâtre de Genève**, JACQUET Ethel Smyth's The Wreckers, ZWEITE DAME Die Zauberflöte **Glyndebourne Festival** and **Deutsches Symphonie-Orchester, Berlin**, CHERUBINO Le Nozze di Figaro **Garsington Opera & Théâtre de Champs Elysées** and other world premieres as MARTA David Matthews' Anna **The Grange Festival**, Gavin Higgins' The Faerie Bride (title role) **Aldeburgh Festival,** VLASTA The Passenger **Teatro Real Madrid**, EURIDICE WOMAN Birtwistle's The Mask of Orpheus **English National Opera,** and AMANDO Le Grand Macabre **Elbphilharmonie Hamburg.**

Concert highlights include Beethoven 9th Symphony **Aurora Orchestra** at the **BBC PROMS**, Mozart Requiem **Royal Philharmonic Orchestra**, Handel Messiah **BBCNOW**, Elijah and Stanford Requiem **City of Birmingham Symphony Orchestra,** Berlioz La Captive **BBC Symphony Orchestra**, The Music Makers Philharmonia Orchestra, Sea Pictures **Royal Philharmonic Orchestra**, Bach's Christmas Oratorio **Prague Symphony Orchestra**, Le Grand Macabre **Radio Filharmonisch Orkest**, L'enfant et les sortilèges **Stuttgarter Philharmoniker** and Vaughan Williams Serenade to Music **BBC Last Night of the Proms**.

A committed recitalist, Marta has performed Mahler with Graham Johnson at **Wigmore Hall**, English Song with Iain Burnside at the **Bath International Music Festival, Wigmore Hall** and **Lammermuir Festival,** Wagner and Britten with Roger Vignoles at the **Juan March Foundation, Madrid,** Schubert, Mahler, Berlioz and Debussy with Sholto Kynoch at the **Oxford International Song Festival, Life Victoria Barcelona** and the **Zeist Lieder Festival, Netherlands**. Brahms and Turina with Christopher Glynn at the **Barber Institute Concert Series**, Female Composers with Simon Lepper at **Lille Opera House** and for **BBCRadio3**, *Contemporary Music* with Joanna McGregor and Lana Bode at the **Aldeburgh Festival**, Brahms with Bengt Forsberg at **Den Norske Opera** and with her trio **The Erda Ensemble** at **Leeds Lieder, Roman River Festival** and the **Presteigne Festival.**

Marta has dual British and Spanish nationality and graduated from the **Guildhall School of Music and Drama** with the Principal's Prize and prestigious Gold Medal and was a Jerwood Artist at **Glyndebourne Festival** and Jeune Ensemble Member at the **Grand Théâtre de Genève**. She won the Prix de Lied at Le Concours international de chant-piano Nadia et Lili Boulanger in Paris, was a finalist in the 2017 Paris Opera Competition, 2014 Kathleen Ferrier Award at Wigmore Hall, London and has been a featured artist on eight discs including her debut album with collaborator Lana Bode *I and Silence; Women's Voices in American Song* which received 5 star reviews.